**Victoria Newhuis**

**EMC**

www.victorianewhuis.com

victoria.newhuis@gmail.com

(630) 877-7276

E♭3 – E6 Soprano/Mix/Belt

Height: 5’4” | Hair: Brown | Eyes: Brown

**TOUR**

Rodgers+Hammerstein’s ’18-’19 **DC**, **Swing, u/s Ella** Work Light Productions/*dir. Gina Rattan*

Cinderella (2nd National) ’17-’18 **Temp. Ella Replacement,** *chor. Lee Wilkins* **Swing, ADC**

**REGIONAL**

42nd Street\* **Ethel, us Dorothy** Reagle Music Theatre/*dir. Eileen Grace*

Show Boat **Dottie**  Reagle Music Theatre/*dir. Rachel Bertone*

Picnic at Hanging Rock\*\* **Marion Quade** Goodspeed Opera House/*dir. Tyne Rafaeli*

West Side Story **Francisca** Opera North/*dir. Evan Pappas*

A Chorus Line **Bebe** Priscilla Beach Theatre/*dir. Emily Maltby*

A Little Night Music **Petra** NextDoor Theatre Company

A Midsummer Night’s Dream **Starveling/Mustardseed** Citadel Theatre Company

\**denotes original Broadway choreography*

*\*\*denotes Staged Reading*

**OTHER**

Places, Please! Cabaret **Guest Artist** SpeakEasy Stage Company/*dir. Larry Sousa*

*Hosted by Nicky Silver*

World Of Color Winter Dreams **Featured Vocalist – “Glow”** Disneyland, California

**by** **Eric Whitacre**

**TRAINING**

**Education:** The Boston Conservatory ‘17 - BFA in Musical Theatre Performancewith Dance Emphasis

**Voice:** Lisa Saunderson

**Dance:** Ballet, Jazz, Tap (Rhythm and Musical Theatre), Pointe, Modern, Partnering

**Speech:**Linklater, Lessac, heightened language

**Acting:** Grotowski, Meisner, Suzuki, Viewpoints, Classical

**SKILLS**

Painting Instructor, a cappella choral arranger, harnessed flight, strong harmonization skills/tonal memory, can move eyes independently, video/movie editing*.*

*Dialects:* British RP, Cockney, Estuary, Irish, Mid-Atlantic, Southern American, French, German, Russian. Can pick up new dialects quickly.